



Artist in the School

Are you a Yukon Artist interested in sharing your talents with students?

We are seeking artists from all disciplines who are interested in giving workshops in Yukon schools.

Artist in the School provides high quality, engaging and culturally diverse programming for students across the territory. There are a wide variety of programs available through our catalogue, including workshops in visual arts, music, dance, literary arts, theatre, and digital media.

Last year more than 50 artists travelled to every Yukon community to provide 5100 arts encounters to students. Become part of our team for 2019-20.

Registration deadline: Friday, September 13, 2019

For registration guidelines or more information:
Keitha Clark, Coordinator
867-332-1904 / info@artistintheschool.ca

Registration guidelines also available at:
Arts Underground
15-305 Main St, Whitehorse, YT





Artist in the School

Artist Registration Guidelines

Please email the following information to info@artistintheschool.ca or drop off the completed form at Arts Underground

ARTIST CONTACT INFORMATION

Name:

Address:

City:

Postal Code :

Phone:

Email:

Website:

VULNERABILITY SECTOR CHECK

Please note that RCMP security check is mandatory. YAS has to have received a copy of your completed RCMP vulnerability sector check before you can be listed in the *Artist in the School* catalogue or teach in the program. The security check must be renewed every two years.

Please check the communities in which you would be willing to work:

- | | |
|--|--------------------------------------|
| <input type="checkbox"/> Beaver Creek | <input type="checkbox"/> Ross River |
| <input type="checkbox"/> Carcross | <input type="checkbox"/> Teslin |
| <input type="checkbox"/> Carmacks | <input type="checkbox"/> Watson Lake |
| <input type="checkbox"/> Dawson City | <input type="checkbox"/> Whitehorse |
| <input type="checkbox"/> Destruction Bay | |
| <input type="checkbox"/> Faro | |
| <input type="checkbox"/> Haines Junction | |
| <input type="checkbox"/> Mayo | |
| <input type="checkbox"/> Old Crow | |
| <input type="checkbox"/> Pelly Crossing | |



For promotional purposes, would you be willing to have the media attend your session? Yes ____ No ____

PROGRAM DESCRIPTION CHECKLIST

Each program description must include the following:

THE BASICS:

- Title of course or workshop
- Grade suitability
- Maximum class size
- Time required (specify instruction and prep time)
AIS does not pay for program development. Programs that do not require extensive prep time are a better fit. AIS wants students to experience working with professional artists as much as possible. Unavoidable or especially long prep time has to be approved by the AIS Coordinator
- Indicate if you are willing to create a longer version of your program
- Materials required (define whether the artist will supply materials to students at a minimal cost or will the school provide all materials)
- Language(s) of instruction

THE DETAILS:

Workshops description must include the following:

- Workshop description
- Learning outcomes for students
- Finished result of the project
- Brief description of the art form (if medium may be unfamiliar to teachers/students)

ARTIST BIO:

- What motivated you to pursue this art form?
- Artistic Achievements
- Teaching Experience
- What inspired you to work in schools?

PHOTO:

- Profile photo (head shot is preferable) for catalogue and website.





Artist in the School

Artist Information Guidelines

What is the Artist in the School Program?

- Artist in the School (AIS) provides high quality, engaging and culturally diverse programming for students across the territory. There are more than 50 artists and 100 different programs available through our catalogue that includes workshops in visual arts, music, dance, literary arts, theatre, and digital media.
- The Artist in the School program is funded by the Tourism and Culture Department of the Yukon Territorial Government and administered by the Yukon Art Society. The main goal of AIS is to give Yukon students the opportunity to experience a variety of artistic disciplines and mediums/media through our local professional artists.

Who is eligible to apply?

- Professional artists* with proven teaching experience in all artistic disciplines are invited to apply. A follow up interview will be arranged with the Artist in the School Coordinator to review the application and answer any other questions you have about the program.

** A professional artist is defined as someone who has: a) specialized training in the artistic field (not necessarily in academic institutions) b) is recognized as a professional by his or her peers (artists working in the same artistic tradition) c) has proven teaching experience*

What programs work best for Artist in the School?

- We invite you to create one or more programs of your own to share with the students. Typically they are one school period in length but they may also be longer. Artists are welcome to tailor their program to meet the needs of the teachers/students they are working with. (This includes a more extended project if funding is available.)
- AIS does not pay for program development. Programs that do not require extensive prep time are a better fit. AIS wants students to experience working with professional artists as much as possible. Unavoidable or especially long prep time has to be approved by the AIS Coordinator

How does the program work?

- Schools are allotted a certain number of hours to 'spend' working with Artists from the catalogue. The base number of hours is 23 per school, per year and increases depending on school enrollment (2.75 additional hours per 50 students). These hours must include both instructional and prep time.

- 20 additional Special Project hours are available to 3 Whitehorse schools and 3 community schools each year do a more extended, school wide project.
- The AIS program does not cover the cost of material required for the projects. Some Artists may offer to bring in everything needed, but it is the school's responsibility to purchase the supplies, whether from the Artist or from a store. Arts Underground will be happy to assist you in finding the supplies you need.

How do Teachers access artists?

- Once an artist is accepted in the program they are listed in the AIS online and print catalogue which is accessible to all teachers across the Yukon.
- Interested teachers will contact the artist to discuss dates, times, and availability. (Please ensure that you clarify both the number of prep. and instructional hours needed for your project when organizing programming with teachers.)
- When dates have been confirmed between the artist and school, the school will then submit an Artist Request Form to the AIS office with the dates and number of AIS hours needed.

How do Artist hours and payment work?

- Artists are paid \$50 an hour for both instructional and prep time.
- Artists are paid directly through the AIS office. An Artist Payment form signed by both the school and the artist needs to be submitted to the AIS office in order for payment to be issued. Allow 2-3 weeks for your payment to be processed.

Does AIS cover travel expenses?

- If an artist is booked into a Yukon community school for a full day of programming they are eligible for travel expenses. Artists are responsible for contacting the AIS office before their workshop to ensure their travel expenses are approved.

Need more Information?

- Keitha Clark, Artist in the School Coordinator
- Ph: 867-332-1904/Email: info@artistintheschool.ca